

Celebrating our **history...**



THE LIONS

CALGARY HERITAGE
AUTHORITY AWARDS

2016 Winners

Advocacy and Awareness Awards



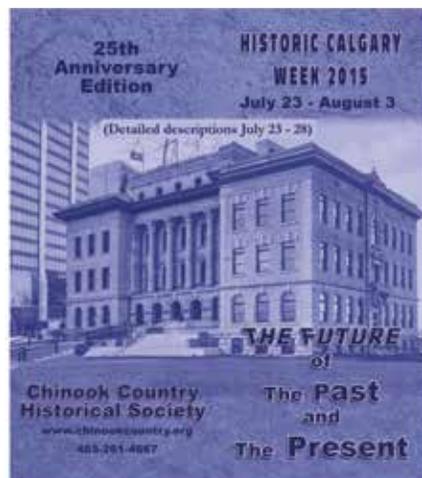
Alberta Champions Society

Since 2010, the Alberta Champions Society has been recognizing and honouring deserving Albertans who have made a significant lifetime contribution to our community and Calgary. This is achieved by placing six monuments in a grouping, called a "Field of Fame" to provide recognition of six very special chosen

individuals. Students grades 4-9 participated in a story contest to help them learn about the significant role individuals have played in Calgary's past and how they can also make a contribution to their community.

Historic Calgary Week

Historic Calgary Week began 25 years ago in 1991 with the intent of increasing awareness of heritage buildings and local issues, as well as promoting Calgary's rich history. The founders of this local public heritage movement passed the torch along to others throughout the years. Historic Calgary Week continues to offer innovative and interesting programming, and is successful at driving friends, neighbours, newcomers and visitors to one or more of the heritage festival events.



Andrew Guilbert

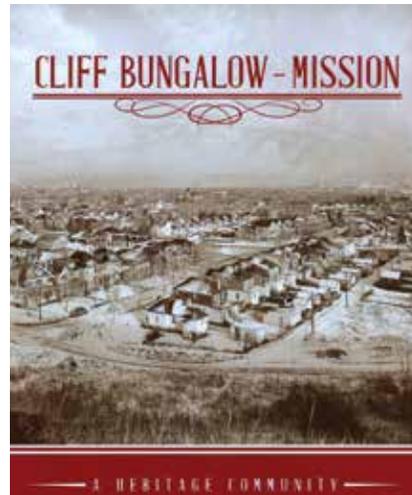
Andrew Guilbert is a writer and editor with Avenue Calgary. Andrew has made a concerted effort to raise awareness of Calgary heritage and in particular, the existence of heritage buildings, which is the focus of his work with

the magazine. Some of Andrew's notable pieces include stories on the Barron Building, Lougheed House, Enoch Sales House, Stephen Avenue Then and Now, CC Snowden Building and Calgary's Centre Street Bridge Lions.

Community Vitalization Awards

Cliff Bungalow – Mission History Book

The Cliff Bungalow – Mission History Book project was initiated in 2011 by the Cliff Bungalow – Mission Community Association and was published in 2015. The objective of the project was to provide a comprehensive history of this district, which dates from Calgary's earliest beginnings. The book amalgamated the extensive but disparate historical research and sources that already existed, and sets the bar for future publications from Community Associations.



equinox vigil

Equinox Vigil in Calgary's Historic Union Cemetery

Equinox Vigil was inspired by both ancient and contemporary traditions from around the globe, it is an evening to honour the deceased and celebrate the natural cycle of life and death. It has been held annually on the Autumn Equinox in Calgary's Union Cemetery since 2012. Members of

Calgary's arts community create respectful observances conducive to remembrance and reflection. Interactive art installations, video projections, and shrines created by professional artists, form the heart of the Equinox Vigil experience and invite public participation.

Landscape Design Awards



1875 Fort Calgary Interpretive Exhibit

The 1875 Fort Calgary Interpretive Exhibit marks the outline of the 1875 Fort in the ground plane through traces of red light and also at the 9 foot level, which constituted the horizon line of the original palisade structure. Populating the space between these two implied outlines,

are a series of vertical wooden elements that suggest the volume of the original structure. A series of human silhouettes carved into the wooden elements recall people who were part of this important place in the past and those who will be part of its future.

Resource Conservation Awards



Hunt House

Built in 1876, the Hunt House is Calgary's oldest building in its original location. The Hunt House was originally part of the Hudson's Bay Post and restoring it was a very detailed and expensive process. Restoration included removing non-period foundations, additions and finishes, replicating windows and doors, rehabilitation of log walls, interior finishes and roof, site work and the installation of drainage and landscaping.



Simmons Building

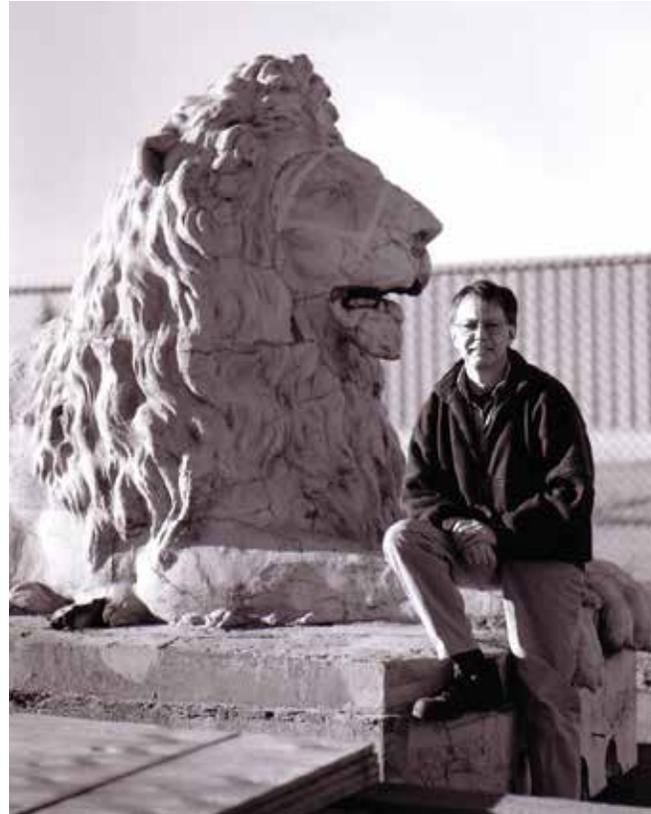
Built in 1912 by the Alaska Bedding Co., the Simmons Factory Warehouse is a rare example of a pre-WWI industrial building. The Calgary Municipal Land Corporation was responsible for modernizing its structure and systems while preserving and restoring elements with significant heritage value. These included 36 solid fir pillars, 22 metal radiators, some of the building's brickwork, the original stuffing chute and its metal fire doors. The iconic 'ghost signage', while faded, was not touched during the rejuvenation process, as per instructions from The City of Calgary's heritage planners.



Somerville Duplex

The Somerville Duplex was built in 1911 in the Tudor Revival style during the Canadian Pacific Railway expansion in Calgary. The duplex had been the home of businessman William Somerville and later Abraham Belzberg; it has been inhabited over a few decades by a wide variety of tenants. Work was undertaken to repair the basement 'octopus' style furnace resting on a bed of used matches, the leaking roofs and broken windows, its rotting roof and crumbling masonry.

Lifetime Achievement Award



Lorne Simpson

Lorne Simpson is no stranger to the heritage community. Before entering into conservation work, Lorne worked for Stevens Graham McCourt Architects where he was the project architect for the Olympic Saddledome. Lorne completed his Masters in Conservation of Historic Structures at York University prior to starting a firm in Calgary where he focused almost exclusively on historic sites. During his 25 years of practice, he worked on over 300 historic site projects in Calgary and southern Alberta. Now retired to the west coast, Lorne does some teaching at the University of Victoria for its heritage conservation program.



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